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MAR 20 1962

THE CLEVELAND MUSEUM OF ART  
FORTY-FOURTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE  
MAY 16 to JUNE 24, 1962

PLEASE  
PRINT  
PLAINLY

Collaborator if any \_\_\_\_\_

Artist

**JEROME AIDLIN**

Address

**2255 BELLFIELD - CLEVELAND HIGHS 6, CUYAHOGA**

Shipping Address

Tel.

**321-7502**

NO.

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(IF SHIPMENT IS REQUIRED)

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank.

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS
1		NFS	SCULPTURE #1 - HORSE & RIDER	BRONZE	6	1707 R
1		\$350.00	" #2 - RHINOCEROS BIRD	BRONZE	6	1708 A
1		\$1850.00	" #3 - WOMAN	STEEL	6	2895 R
1		\$35.00	STONEWARE #1 - COPPER ASH GLAZE	CLAY	7	1963 R
1		\$85.00	" #2 - CORNWALL STONE COPPER GLAZE	CLAY	7	1959 R
1		\$180.00	" #3 - IRON ASH GLAZE	CLAY	7	1964 R
		58.00	copper			

**SUBMIT ENTRY BLANK NO LATER THAN MARCH 19, 1962.**

Use second blank if required

Permission to print prices on labels granted unless declined here.

**IMPORTANT**

This entry blank must be fully made out, (typewritten or plainly printed) and signed.  
Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the  
Museum will have the right to dispose for its own account any entry not called for by  
July 25, 1962.

The submission of entries will be construed as acceptance of all conditions printed  
in this entry blank.

*Jerome Aidlin*  
SIGNATURE